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THE NINETEENTH CENTURY IN ODESSA One Hundred Years of Italian Culture On the Shores of the Black Sea (1794-1894)

by Anna Makolkin Frank Iacobucci Centre for Italian Studies

Preface by Terence J. Fay Toronto School of Theology

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Contribution to Scholarship:

This new study, drawing its inspiration from A History of Odessa, the Last Italian Black Sea Colony (The Edwin Mellen Press, 2004) and based on new archival findings, focuses solely on the eternal cultural legacy of the Italian founders of this unique port, shaped by nearly a century of Italian presence. This new contribution to European cultural history will be of interest to scholars of European, Italian, Russian and Ukrainian history, art historians and musicologists, as well as students of migration and multiculturalism.

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About the Author:

Dr. Anna Makolkin, a student of Jacques Derrida, Northrop Frye, Phyllis Grosskurth, and Thomas Sebeok, holds Ph.D. in Comparative Literature from the University of Toronto, and is currently a Research Professor at the Frank Iacobucci Centre for Italian Canadian Studies, Toronto.

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